



2018 SYLLABUS

mmf

PRESIDENT
Pam Wedgwood

CONTACT & INFORMATION

Maidstone Music Festival, Gunning House,
60 Upper Fant Road, Maidstone ME16 8DN
Phone: 01622 750943

E-mail: info@maidstonemusicfestival.org.uk

Facebook group: Maidstone Music Festival

Website: www.maidstonemusicfestival.org.uk



**British and International Federation of Festivals
for Music, Dance and Speech.**
Patron: Her Majesty the Queen



Pam Wedgwood
President of Maidstone Music Festival



Pam Wedgwood studied French horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player.

Pam began her long association with Faber Music in 1988 with the highly acclaimed series Jazzin' About, followed by the Up-Grade! Series, the adult piano method It's Never Too Late to Play Piano, After Hours, Piano Basics and How to Play Jazz Piano (available June 2018).

She has recently moved to the Isle of Wight where she is planning to hold a series of piano, vocal and Instrumental weekend or day courses.

She has recently written several orchestral works that have been performed with the National Children's Orchestra of Great Britain.

Pam is recognized around the world as one of the UK's most prolific and successful composers of popular repertoire for young pianists and instrumentalists. She still enjoys her teaching and has held workshops throughout the world.

Pam Wedgwood will be attending MMF18 on Saturday 24 November to adjudicate some classes, including the first of our Festival's Contemporary Composer classes, and will be available to sign copies of her music books

mmf18

24 / 25 November 2018

Concert 2 December 2018

Invicta Grammar School, Maidstone

CATEGORY

Piano
Strings
Woodwind/Brass/Recorders
Accordion/Concertina/Melodeon/Harmonica
Singing
Mixed Ensembles
Folk Groups
Solo Versatility
Contemporary Composer

ADJUDICATOR

Jena Pang
Oliver Gledhill
Stephen Seeds
Romano Viazani
Benjamin Costello
Pam Wedgwood
Pam Wedgwood
Pam Wedgwood
Pam Wedgwood

OUTLINE PROGRAMME

9.00am to 6.00pm both days

Saturday 24 November

Piano (and on 25 November)
Accordion/Concertina/Melodeon/Harmonica
Singing
Mixed Ensembles/Folk Groups
Solo Versatility/Contemporary Composer

Sunday 25 November

Piano (and on 24 November)
Strings
Woodwind/Brass/Recorders

Download this MMF18 SYLLABUS
and the corresponding ENTRY FORM
from the Festival website
www.maidstonemusicfestival.org.uk

or ask for them to be e-mailed to you from
info@maidstonemusicfestival.org.uk



FESTIVAL DATES
24/25 November 2018

CONTACT DETAILS

Festival Chairman, Sue Greenham, phone: 01622 750943
Festival Secretary, Robert Greenham, phone: 01622 750943
E-mail: [info @ maidstonemusicfestival.org.uk](mailto:info@maidstonemusicfestival.org.uk)
Address: mmf18, 60 Upper Fant Road, Maidstone ME16 8DN
Website: <http://www.maidstonemusicfestival.org.uk>
Facebook: Maidstone Music Festival

ENTRIES CLOSE on 8 October 2018

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New for this year

CONTEMPORARY COMPOSER CLASSES: Pieces are performed in the presence of their composer who will adjudicate the performances. This first year's contemporary composer is our Festival's president, Pam Wedgwood.
BEGINNERS: Now defined as 'Performers who have not reached Grade 1 level'. (Hitherto, beginners were defined as 'Performers to have had not more than four terms' tuition').

Reminder of changes introduced last year

THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014: The Festival is required to comply with this legislation. (See page 4 and also the redesigned Entry Form).
MAIDSTONE YOUNG MUSICIAN OF THE YEAR: Many classes offer the only gateway to possible entry into this annual competition (See page 9).
PLUCKED STRINGS: Now combined with Bowed Strings.
MUSICAL THEATRE: Discontinued. Certain classes were incorporated in the Singing category.
AGE GROUP CLASSES: Most former 'age group' classes were replaced with 'performer level' classes.
TIME LIMITS: Time limits on performances in many classes were eased.

Festival Conditions

ELIGIBILITY

1. The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.
2. Pupils of an adjudicator may not perform in a class examined by that adjudicator.

ADJUDICATION AND MARKING

3. An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.
4. Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.
5. Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

Performance	under 12	75%	"A performance showing development of
	12 & over	78%	technique and/or communication"
Merit	All ages	81%	"A capable performance showing artistic
			appreciation and/or technical ability"
Commended	All ages	84%	"A convincing performance technically and
			artistically"
Distinction	All ages	87%	"An excellent performance technically and
			artistically"
Honours	All ages	90%	"An exceptional performance, both technically
			and artistically"

AWARDS

6. A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

CONCERT

7. Participants gaining a distinction or honours mark may be invited to perform at the concert on Sunday 2 December. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. 'Concert slips' may be given to participants achieving marks of 87 or over. A concert slip must be filled in and handed to a steward. It does not constitute a firm invitation to appear in the concert.

MAIDSTONE YOUNG MUSICIAN OF THE YEAR

8. Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a distinction or honours mark at MMF may qualify to compete in this prestigious event on Saturday 19 January 2019, and they will be contacted by Rotary within seven days of their performance at the Festival. Please see details on page 9.

SCHEDULING

9. Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

LATE ENTRIES AND CHANGES

10. No entries will be accepted after 8 October and no changes to pieces will be accepted after 22 October. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked. NB. See also 'HOW TO ENTER' on page 4.

RECORDING

11. No form of recording equipment is allowed at any of the classes or at the concert.

COPIES AND PHOTOCOPYING

12. Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.
13. The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

COPYRIGHT AND PERMISSIONS

14. Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections.

ACCOMPANIMENT

15. Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb@gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

AND FINALLY

16. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

MMF Note: Please see other information on pages 4 – 9.

Other important information

HOW TO ENTER

Please read the Festival Conditions before completing your Entry Form.

- 1 All entries must be made on the Entry Form which may be printed from the Festival website and must be sent to the Festival Secretary, Robert Greenham, mmf18, 60 Upper Fant Road, Maidstone, ME16 8DN. Entries must arrive no later than Monday 8 October 2018.
- 2 Except in a few stated cases, title, composer, instrument and duration of pieces must be shown on the Entry Form. Please check spellings of titles and names to avoid errors appearing in the programme and on certificates.
- 3 In classes where an age limit is specified, the date at which the age is taken is 1 November 2018, and participants may not enter out of their age group. Participants may not perform the same piece in more than one class.
- 4 Certain additional details of young performers are now required to be shown on the Entry Form primarily by virtue of Maidstone Music Festival's duty to comply with Statutory Instrument 2014 No. 3309, Children and Young Persons, England: The Children (Performance and Activities) (England) Regulations 2014.

PRESENTATION

It is expected that participants will take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and may affect marks awarded for the performance.

PROVISIONAL TIMETABLE

Participants should keep both dates free until they have been notified of exact dates and times. All classes are expected to run on the weekend of 24/25 November 2018.

CHARGES FOR ADMISSION TO SESSIONS

Adults	Single charge of £2.00 per day
Children	Single charge of 50p per day
Programme	£1.50. These can be bought either at the Festival or up to a fortnight in advance from the Festival Office (see Contact Details)

Performers will be admitted free for the day(s) on which they are performing.

REFRESHMENTS NO LONGER AVAILABLE

Light refreshments are no longer available at the Festival. You are welcome to bring your own food and drink and consume them in the Dining Hall. No food or drinks may be taken into classes.

INJURY, LOSS OR DAMAGE

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. The Committee also will not be held responsible for any loss or damage to the performers' copies, mark sheets, or any other property at the Festival.

SAFEGUARDING POLICY

Under the Child Protection Act this Festival has formulated its own Safeguarding Policy. While this Festival endeavours to maintain a safe and secure environment for our participants, **responsibility for children under the age of 18 years lies with accompanying parents, guardians, carers and/or teachers.**

Festival venue

LOCATION

All classes will be held at Invicta Grammar School, Huntsman Lane, Maidstone, ME14 5DR

HOW TO GET THERE

Invicta Grammar School is situated ½ mile east of Maidstone's town centre. Huntsman Lane leads northwards from A20 Ashford Road. If approaching via the town, look for direction signs indicating 'Bearsted A20'. Once on A20 Ashford Road, turn left into Huntsman Lane about 100 metres after passing beneath a railway bridge. Links to area and street maps may be found on the Festival website <http://www.maidstonemusicfestival.org.uk>

PARKING

There is a school car park in front of the main building, with additional parking beside and behind the building via the access road to Valley Park Community School. Some on-street parking is permitted at weekends in parts of Huntsman Lane and Vinters Road. The nearest public car park is about ¼ mile away off Vinters Road.

Please do not contact Invicta Grammar School on matters connected with this Festival. The school is not the organiser of the Festival.

Festival committee

Chairman: Sue Greenham; Treasurer: Heidi Elvers; Secretary: Robert Greenham; Pia Alexandre; Julie Cane; Dawn Constable; Natalie Hall; Lynn Seeley; Anita Turner; Joanne Wilson.

Friends of Maidstone Music Festival

Mr Peter Atkinson & Mrs Monica Atkinson; Mrs Mary Bartlett; Mr Humphry Evatt; Mrs Margaret Holgate; Mr Graeme Humphrey; Mr Peter Kirby; Mr John Lewis & Mrs Gloria Lewis; Mrs Nancy Litten; Mrs Ruth Looker; Mr Bob Norris; Mrs Angela Revis

Acknowledgments

Maidstone Music Festival gratefully acknowledges the help of its team of volunteers to run the Festival, the material sponsorship by Warner Pianos, and all financial assistance from Friends of MMF and from various parties in the past. The Festival is a member of the Maidstone Area Arts Partnership.

Maidstone Young Musician, in partnership with Maidstone Music Festival, is sponsored by Maidstone Dawn Patrol Rotary Club.

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and its member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943

Vulnerable Adults at Risk Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for adults, children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for vulnerable adults at risk and believe that it is always unacceptable for a vulnerable adult at risk to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all vulnerable adults at risk, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of a vulnerable adult at risk is paramount
- all vulnerable adults at risk, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with vulnerable adults at risk, their relatives, carers and other agencies is essential in promoting their welfare.

The purpose of the policy:

- to provide protection for vulnerable adults at risk who participate in our festivals
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a vulnerable adult may be experiencing, or be at risk of, harm
- to actively promote the empowerment and well-being of vulnerable adults who participate in our festivals

We will seek to safeguard vulnerable adults at risk by:

- valuing them, listening to and respecting them
- adopting safe working practices for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information appropriately about adults who are at risk, with their consent
- if consent is refused and there are considered to be serious concerns of abuse for the individual concerned or others, then consent may be over ridden in line with guidance, and only shared appropriately with those who need to know
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in January or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with SafeNetwork – www.safenetwork.org.uk
Robert Greenham, Festival Secretary 01622 750943

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

- 1 A single, definitive Child Protection Policy adopted by all Federation Festivals.
- 2 One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival - for MMF: Robert Greenham, telephone 01622 750943.
- 3 Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
- 4 Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
- 5 All Festival volunteers wear a Festival badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. Also we will ensure the availability of a quiet area / room where concerns can be expressed in private.
- 6 For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
- 7 No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- 8 Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's **Child Protection Policy** and approach to **Creating Safer Festivals for Everyone** is published explicitly in our syllabus, programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted. Robert Greenham, Festival Secretary 01622 750943

Maidstone Young Musician of the Year

Introduction

This annual competition for young musicians is organised by the Maidstone Dawn Patrol Rotary Club. It comprises the first of the four stages in the National Young Musician Competition, a well-established and successful competition promoted by Rotary International in Great Britain and Ireland. Each stage is designed to support and encourage the development of musical talent. The national competition aims to offer young people: experience of performing on a public stage; opportunity to showcase their musical talent; impartial feedback and assessment of performance from experienced and qualified adjudicators. Winners of local competitions go on to district finals, leading to regional finals and the national final.

So, what's changed for Maidstone?

The only route for qualifying for entry as finalists in the Maidstone Young Musician competition is via successful, high quality performances in at least one of Maidstone Music Festival's **appropriate competitive solo performance** classes in the festival preceding the competition date. All MMF classes are competitive solo performance classes unless indicated by one or more of the following terms: 'non-competitive'; 'duet'; 'ensemble'; 'accompaniment'; 'original composition'. The only competitive solo performance classes which are NOT appropriate for the Young Musician competition are those instrumental classes which allow recorded accompaniment to be used. As always, all performers may enter as many classes as they wish. Please see paragraph 8 of Festival Conditions, pp 2 & 3.

Eligibility criteria

Geographical: Performers must either live or study music in the Maidstone area. More specifically, they must EITHER reside within the Borough of Maidstone and its environs, albeit that they may receive their instrumental or vocal tuition outside the area, OR receive such tuition within the Borough and its environs, albeit that they may reside outside the area.

Age/Ability: The competition is open to all levels, grades and styles of young amateur instrumentalists and vocalists who are in full time education and under 18 on 31 August 2018, but who are not full time students of music or performing arts.

Rotary Great Britain & Ireland Youth Competitions webpage, including the essential downloadable Rotary Young Musician Information Pack:
<https://www.rotarygbi.org/what-we-do/youth-competitions/>
Local Rotary contacts for any queries or further information:

Clinton Davis, 01622 682330 or clintonendavis@btinternet.com

Piano

Adjudicator: JENA PANG

Jena Pang has had a distinguished dual career in music and law and recently retired from being a solicitor in order to devote more time to playing and teaching. He was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University, is a postgraduate from BPP Law School and was a partner at Lindops Solicitors until 2014. He has been teaching the piano and violin for the last 26 years and is in demand as a concert artist, teacher and adjudicator, having given many concerts, lessons, masterclasses around the world and adjudicated competitions and scholarship awards. His recent concerts have been recitals with Dennis Lee, Chee Hung Toh and Graeme Humphrey. In his youth he appeared on British and Hong Kong television programmes performing on both piano and violin having studied the violin with the late Lydia Mordkovitch, the piano with Lora Dimitrova and had lessons with Ruth Waterman, Keith Pascoe, and Christopher Elton. During his studies he participated in masterclasses in chambermusic and baroque period performance practice with the Allegri Quartet, Nancy Uscher and Gary Cooper and the Band of Instruments. Jena annually adjudicates the Freda Parry Scholarship Fund in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School. He is a keen supporter of the music festival movement and has viewed this from various stages, from a child competing in piano, singing, speech and drama, to currently being the Piano Convenor and a trustee of the Southend Musical Festival. His students regularly compete in music festivals and competitions in England and Hong Kong. Jena is an adjudicator of the British and International Federation of Festivals.

Aside from music, Jena is an internationally recognised teddy bear collector and has had international media coverage in newspapers, television and the internet and was recently featured on BBC2 Collectaholics television series. He has been interviewed on BBC London Radio by Gaby Roslin, BBC Radio Lancashire, in addition to appearances on both Russian and German television programmes. He has had several articles and interviews on collecting antique and artist teddy bears published in the international Steiff Club Magazine, the 200 Years of Childhood London International Antique Doll, Teddy bear and Toy fair Magazine, the Woburn Abbey International Teddy Bear Festival Magazine and the German BarReport Teddy Bear Magazine. He was also honoured to have a coffee brand named after him which is sold at a teddy bear themed coffee shop in Burscough. Combining both passions for music and collecting, Jena has also performed piano and violin recitals at international teddy bear festivals.

Piano continued

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: *These replace the former 'Age Group Classes' and the groups are identified as:*

Beginner: *performers who have not reached Grade 1 level;*

Elementary: *approximately Grades 1-2 level;*

Intermediate: *approximately Grades 3-4 level;*

Higher: *approximately Grades 5-6 level;*

Advanced: *approximately Grades 7-8 level.*

GRADE CLASSES: *One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.*

OPEN CLASSES: *These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.*

NON-COMPETITIVE CLASSES: *No marks will be given but each performer will receive a verbal and written adjudication.*

An asterisk against a class indicates that, for that class, it is not a requirement that the title and composer are stated on the Entry Form. **But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 101, 106, 123, 130).*

Class			Limit	Fee	Note
Own Choice Classes					
101	Beginner	*	2 min	£6.00	One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus.
102	Elementary		3 min	£6.00	
103	Intermediate		3 min	£6.00	
104	Higher		4 min	£6.00	
105	Advanced		5 min	£7.00	
Grade Classes					
106	Pre-Grade 1	*		£6.00	For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.
107	Grade 1			£6.00	One solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.
108	Grade 2			£6.00	
109	Grade 3			£6.00	
110	Grade 4			£6.00	
111	Grade 5 & 6			£6.00	
112	Grade 7 & 8			£7.00	

Piano continued

Class		Limit	Fee	Note
Recital Classes				
113	Up to & incl. Grade 4	7 min	£8.00	<i>Two contrasting pieces which need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
114	Grades 5 & 6	10 min	£8.00	
115	Grades 7 & 8	12 min	£10.00	
116	Above Grade 8	15 min	£12.00	
117	Open	15 min	£12.00	
Open Classes				
118	Baroque music	7 min	£8.50	<i>Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.</i>
119	Classical sonata	7 min	£8.50	<i>One movement from any sonata written between 1730-1830.</i>
120	Romantic music	7 min	£8.50	<i>One piece of music written in romantic style between 1815-1910.</i>
121	Contemporary music	7 min	£8.50	<i>One piece of music written in the 20th or 21st century.</i>
122	Jazz music	7 min	£8.50	<i>One piece of music with or without improvisation.</i>
Ensemble Classes				
123	Beginner	*	3 min £8.50	<i>Own choice of one or two pieces. Two or more pianists seated at one piano.</i>
124	Elementary		4 min £8.50	
125	Intermediate		5 min £8.50	
126	Higher		7 min £8.50	
127	Advanced		10 min £10.50	
128	Open		10 min £10.50	
Accompaniment				
129	Any age, any level		5 min £6.00	<i>To accompany a soloist in voice, or any other instrument, in any style of music. Accompanist to produce own soloist.</i>
Duet with Teacher				
130	Beginner	*	3 min £6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>
131	Elementary		3 min £6.00	
132	Intermediate		3 min £6.00	
133	Higher		5 min £6.00	
134	Advanced		7 min £7.00	
Original Composition				
135	11 years and under		3 min £6.00	<i>A copy of the music must be included with the entry form.</i>
136	12-15 years		5 min £6.00	
137	16-18 years		5 min £6.00	
138	Over 18 years		7 min £8.50	

Piano continued

Class		Limit	Fee	Note
Non-competitive Class				
139	Any age, any level	7 min	£6.00	<i>Own choice of one piece of music.</i>
Non-competitive Recital Class				
140	Any age, any level	15 min	£10.50	<i>As for competitive Recital classes but no mark will be awarded.</i>
Non-competitive Open Class				
141	Any style of music	7 min	£8.50	<i>Own choice of one piece.</i>
Non-competitive Ensemble Class				
142	Any age, any level, incl. mixed levels	7 min	£8.50	<i>Own choice of one or two pieces. Two or more pianists seated at one piano.</i>
Non-competitive Duet with Teacher				
143	Any age, any level	7 min	£6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>
Non-competitive Original Composition				
144	Any age, any level	7 min	£6.00	<i>A copy of the music must be included with the entry form.</i>
Helen Turner Class (Non-competitive)				
145	Any age, any level	5 min	£6.00	<i>Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.</i>

Bowed & Plucked Strings

Adjudicator: OLIVER GLEDHILL

Oliver Gledhill, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTE/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and André Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic. Oliver has recorded nine CDs, including the complete works for cello by Léon Boëllmann, which was awarded five stars for performance by BBC Music Magazine, and has been played on radio in Australia, Belgium and the USA, and *W.H. Squire – Miniatures for Cello and Piano* for the British Music Society/Naxos, which was featured as John Brunning's Drive 'Discovery' of the week on Classic FM (July 2016), reached No.25 in the Specialist Classical Chart and followed a PhD at the Royal Academy of Music/University of London on W.H. Squire, his cello miniatures and the *portamento*.

Oliver Gledhill is Professor of Cello at the Junior Guildhall School of Music, in London, and also teaches at Haberdashers' Aske's Boys' School, Elstree, Haberdashers' Aske's School for Girls and Mill Hill School. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for The Strad Magazine and the British Journal of Music Education. He is an examiner for Trinity College London, and as their cello syllabus consultant composed fifteen graded studies for the TCL Cello Scales technical work book from 2016 and selected the repertoire for the three levels of the new cello Diploma syllabus from 2018. As an adjudicator for the British and International Federation of Festivals, he has adjudicated at over one hundred festivals.

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 206-210 & 248; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

Bowed & Plucked Strings continued

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. **But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 201, 206, 211, 232, 237 & 242).*

Class		Limit	Fee	Note
Own Choice Classes				
201	Beginner *	2 min	£6.00	<i>One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.</i>
202	Elementary	3 min	£6.00	
203	Intermediate	3 min	£6.00	
204	Higher	4 min	£6.00	
205	Advanced	5 min	£7.00	

Own Choice Classes with recorded accompaniment						
206	Beginner	*	R	2 min	£6.00	<i>One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and must be played with recorded accompaniment.</i>
207	Elementary		R	3 min	£6.00	
208	Intermediate		R	3 min	£6.00	
209	Higher		R	4 min	£6.00	
210	Advanced		R	5 min	£7.00	

Grade Classes				
211	Pre-Grade 1 *		£6.00	<i>For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.</i>
212	Grades 1 & 2		£6.00	<i>Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.</i>
213	Grades 3 & 4		£6.00	
214	Grades 5 & 6		£6.00	
215	Grades 7 & 8		£7.00	

Recital Classes				
216	Up to & incl. Grade 4	7 min	£8.00	<i>Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
217	Grades 5 & 6	10 min	£8.00	
218	Grades 7 & 8	12 min	£12.00	
219	Above Grade 8	15 min	£12.00	
220	Open	15 min	£12.00	

Bowed & Plucked Strings continued

Class		Limit	Fee	Note
Traditional Music				
221	Any age	5 min	£6.00	<i>One piece, any style: British, European, North & South American, other. Performance from memory only.</i>
Open Classes				
222	Baroque music	7 min	£8.50	<i>Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.</i>
223	Classical sonata	7 min	£8.50	<i>One movement from any sonata written between 1730-1830.</i>
224	Romantic music	7 min	£8.50	<i>One piece of music written in romantic style between 1815-1910.</i>
225	Contemporary music	7 min	£8.50	<i>One piece of music written in the 20th or 21st century.</i>
226	Jazz music	7 min	£8.50	<i>One piece of music with or without improvisation.</i>
227	Concerto	10 min	£8.50	<i>Own choice of one concerto movement.</i>
Original Composition				
228	12 years and under	3 min	£6.00	<i>A copy of the music to be included with the entry form. A piece for solo string instrument, string instrument and piano, or small ensemble of up to four string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.</i>
229	13-15 years	4 min	£6.00	
230	16-18 years	5 min	£6.00	
231	Over 18 years	5 min	£8.50	
Small Ensemble				
			(fee per person)	
232	Beginner	*	5 min	<i>2-4 performers. One or two pieces with or without conductor.</i>
233	Elementary		5 min	
234	Intermediate		7 min	
235	Higher		7 min	
236	Advanced		10 min	
Large Ensemble				
			(fee per person, subject to a maximum of £30)	
237	Beginner	*	5 min	<i>5 or more performers. One or two pieces with or without conductor.</i>
238	Elementary		5 min	
239	Intermediate		7 min	
240	Higher		7 min	
241	Advanced		10 min	

Bowed & Plucked Strings continued

Class			Limit	Fee	Note
Duet with Teacher					
242	Beginner	*	3 min	£6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>
243	Elementary		3 min	£6.00	
244	Intermediate		5 min	£6.00	
245	Higher		5 min	£6.00	
246	Advanced		7 min	£7.00	
Non-competitive Class					
247	Any age, any level		7 min	£6.00	<i>One solo piece to be played, with or without live accompaniment.</i>
Non-competitive Own Choice Class with recorded accompaniment					
248	Any age, any level	R	7 min	£6.00	<i>One solo piece to be played, with recorded accompaniment.</i>
Non-competitive Recital Class					
249	Any age, any level		15 min	£10.50	<i>As for competitive Recital classes but no mark will be awarded.</i>
Non-competitive Traditional Music					
250	Any age, any level		5 min	£6.00	<i>One piece, any style: British, European, North & South American, other. Performance from memory only.</i>
Non-competitive Open Class					
251	Any style of music		7 min	£8.50	<i>Own choice of one piece.</i>
252	Concerto		10 min	£8.50	<i>Own choice of one concerto movement.</i>
Non-competitive Small Ensemble					
			(fee per person)		
253	Any age, any level, incl. mixed levels		10 min	£3.50	<i>2-4 performers. One or two pieces with or without conductor.</i>
Non-competitive Large Ensemble					
			(fee per person, subject to a maximum of £30)		
254	Any age, any level, incl. mixed levels		10 min	£3.50	<i>5 or more performers. One or two pieces with or without conductor.</i>
Non-competitive Duet with Teacher					
255	Any age, any level		7 min	£6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>

Woodwind, Brass, Recorders

Adjudicator: STEVEN SEEDS

American born, Steven Seeds earned a BMus with Distinction in Trombone Performance and Pedagogy, conducting and Philosophy at Canada's University of Victoria. After playing professionally and travelling in Asia, he continued trombone studies at the RCM and Guildhall, gaining the LGSM and CertEd-Music (University of Kent) before further conducting studies at Canford Summer School of Music.

A brass teacher in Kent since 1978, Steve relaunched Kent Music School's staff brass quintet in the 1980s and led its schools demonstration programme for 25 years. At KMS he served as Head of Brass and Percussion, Head of Orchestral Studies and as Area Manager in Maidstone and Ashford. He has taught in Canada, London (ILEA), West Kent, Swale, Medway and Gravesham, and has conducted the Maidstone, Swale, West Kent and Kent Youth Wind Orchestras, the Gravesham, Maidstone, South Kent and Thames Gateway Youth Orchestras, the Kent Youth Symphonic Band and the Kent Wind Soloists. Currently, brass teaching in Maidstone is his prime focus.

In addition to 10 years as a specialist brass examiner for the Guildhall, Steve has adjudicated music festivals at airbases in the UK for the US Department of Defence Dependents' Schools, and competitions in Medway, Gravesham, Tunbridge Wells and Canterbury.

It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 406-410, and 448; performers will need to bring their own recorded accompaniment and portable playing equipment.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

Woodwind, Brass, Recorders continued

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

OPEN CLASSES: These may be entered by professionals as well as amateurs. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. **But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Classes 401, 406, 411, 432, 437 & 442).*

Class		Limit	Fee	Note
Own Choice Classes				
401	Beginner *	2 min	£6.00	<i>One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.</i>
402	Elementary	3 min	£6.00	
403	Intermediate	3 min	£6.00	
404	Higher	4 min	£6.00	
405	Advanced	5 min	£7.00	

Own Choice Classes with recorded accompaniment						
406	Beginner	*	R	2 min	£6.00	<i>One solo piece of the approximate level as described in the main notes at the head of this category. Piece does not need to be in an examination syllabus and may be played with or without live accompaniment.</i>
407	Elementary		R	3 min	£6.00	
408	Intermediate		R	3 min	£6.00	
409	Higher		R	4 min	£6.00	
410	Advanced		R	5 min	£7.00	

Grade Classes				
411	Pre-Grade 1 *		£6.00	<i>For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.</i>
412	Grades 1 & 2		£6.00	<i>Own choice of one solo piece for the appropriate grade from any current examination syllabus. The examination board must be stated on the entry form.</i>
413	Grades 3 & 4		£6.00	
414	Grades 5 & 6		£6.00	
415	Grades 7 & 8		£7.00	

Recital Classes				
416	Up to & incl. Grade 4	7 min	£8.00	<i>Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level. Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
417	Grades 5 & 6	10 min	£8.00	
418	Grades 7 & 8	12 min	£12.00	
419	Above Grade 8	15 min	£12.00	
420	Open	15 min	£12.00	

Woodwind, Brass, Recorders continued

Class		Limit	Fee	Note
Traditional Music				
421	Any age	5 min	£6.00	One piece, any style: British, European, North & South American, other. Performance from memory only.
Open Classes				
422	Baroque music	7 min	£8.50	Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.
423	Classical sonata	7 min	£8.50	One movement from any sonata written between 1730-1830.
424	Romantic music	7 min	£8.50	One piece of music written in romantic style between 1815-1910.
425	Contemporary music	7 min	£8.50	One piece of music written in the 20th or 21st century.
426	Jazz music	7 min	£8.50	One piece of music with or without improvisation.
427	Concerto	10 min	£8.50	Own choice of one concerto movement.
Original Composition				
428	12 years and under	3 min	£6.00	A copy of the music to be included with the entry form. A piece for solo string instrument, string instrument and piano, or small ensemble of up to four string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.
429	13-15 years	4 min	£6.00	
430	16-18 years	5 min	£6.00	
431	Over 18 years	5 min	£8.50	
Small Ensemble				
			(fee per person)	
432	Beginner	*	5 min	2-4 performers. One or two pieces with or without conductor.
433	Elementary		5 min	
434	Intermediate		7 min	
435	Higher		7 min	
436	Advanced		10 min	
Large Ensemble				
			(fee per person, subject to a maximum of £30)	
437	Beginner	*	5 min	5 or more performers. One or two pieces with or without conductor.
438	Elementary		5 min	
439	Intermediate		7 min	
440	Higher		7 min	
441	Advanced		10 min	

Woodwind, Brass, Recorders continued

Class		Limit	Fee	Note	
Duet with Teacher					
442	Beginner	*	3 min	£6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>
443	Elementary		3 min	£6.00	
444	Intermediate		5 min	£6.00	
445	Higher		5 min	£6.00	
446	Advanced		7 min	£7.00	
Non-competitive Class					
447	Any age, any level		7 min	£6.00	<i>One solo piece to be played, with or without live accompaniment.</i>
Non-competitive Class with recorded accompaniment					
448	Any age, any level	R	7 min	£6.00	<i>One solo piece to be played, with recorded accompaniment.</i>
Non-competitive Recital Class					
449	Any age, any level		15 min	£10.50	<i>As for competitive Recital classes but no mark will be awarded.</i>
Non-competitive Traditional Music					
450	Any age, any level		5 min	£6.00	<i>One piece, any style: British, European, North & South American, other. Performance from memory only.</i>
Non-competitive Open Class					
451	Any style of music		7 min	£8.50	<i>Own choice of one piece.</i>
452	Concerto		10 min	£8.50	<i>Own choice of one concerto movement.</i>
Non-competitive Small Ensemble					
				(fee per person)	
453	Any age, any level, incl. mixed levels		10 min	£3.50	<i>2-4 performers. One or two pieces with or without conductor.</i>
Non-competitive Large Ensemble					
				(fee per person, subject to a maximum of £30)	
454	Any age, any level, incl. mixed levels		10 min	£3.50	<i>5 or more performers. One or two pieces with or without conductor.</i>
Non-competitive Duet with Teacher					
455	Any age, any level		7 min	£6.00	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>

Accordion, Concertina, Melodeon, Harmonica

Adjudicator: ROMANO VIAZZANI

Romano Viazzani studied accordion with Frank Lilley and Professor Owen Murray. He is a soloist, having performed nationally and internationally at concert halls, radio and television, a composer, a recording artist and a stage actor/musician.

Viazzani was the bandleader and arranger for 'L'Orchestra Rara' and the 'High Society Dance Orchestra' between 1981 and 2002, and then a member of 'Gilad Atzmon and the Orient House Ensemble' between 2002 and 2007 which won a BBC Jazz Award in 2003. Subsequently, his own Romano Viazzani Ensemble has brought together a group of outstanding musicians who have performed music of Piazzolla and other tango and related composers with great success in the UK and Italy.

In 2001, he composed his 'Valceno' - Accordion Concerto and performed it with the BBC Concert Orchestra and broadcast on BBC Radio3. He has composed music for TV including the soundtrack to a BAFTA nominated BBC2 documentary 'Stranger at the Gate'. He has also performed with The Royal Liverpool Philharmonic and the 10/10 Ensemble. In the pop music world he has worked with Grace Jones and Phil Manzanera.

Three solo albums arrived in 2007: 'Viazzani takes Stok', 'Encore' and a classical album focusing on the music of Piazzolla and Davor Bobic. Many guest appearances on other artist's albums.

He regularly performs in cabaret with many singers including several performances in New York with Joanna Strand, with whom he has worked on many cabaret and recording projects.

In the theatre he has performed at Covent Garden Opera House's Linbury Theatre ('Songs from a Hotel Bedroom') with Frances Ruffelle, the Lyric Theatre, Belfast ('Jacques Brel is alive and well and living in Paris'), and 'The Accordionist' (in Hampstead, Poole and Exeter) for which he also composed the music and starred with Bethany Jameson. He has recently been performing in 'She Loves Me' at The Menier Chocolate Factory, London with Scarlet Strallen, Mark Umbers, Les Dennis and Norman Pace.

Accordion, Concertina, Melodeon, Harmonica continued

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

OWN CHOICE CLASSES: These replace the former 'Age Group Classes' and the groups are identified as:

Beginner: performers who have not reached Grade 1 level;

Elementary: approximately Grades 1-2 level;

Intermediate: approximately Grades 3-4 level;

Higher: approximately Grades 5-6 level;

Advanced: approximately Grades 7-8 level.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

An asterisk against a class indicates that, for that class, it is not a requirement that title and composer are stated on the Entry Form. **But this information must be stated, and a copy of the piece must be submitted to the adjudicator, immediately prior to performance. (Class 501 & 516)*

Class	Limit	Fee	Note
Own Choice Solo Classes			
501 Beginner *	2 min	£6.00	One solo piece to be played.
502 Elementary	4 min	£6.00	One solo piece of the approximate level
503 Intermediate	4 min	£6.00	as described in the main notes at the
504 Higher	5 min	£6.00	head of this category. Piece does not
505 Advanced	5 min	£7.00	need to be in an examination syllabus.
Grade Classes			
506 Pre-Grade 1		£6.00	For example: ABRSM Prep Test, Trinity Initial, and LCM Steps.
507 Grades 1 & 2		£6.00	Own choice of one solo piece for the
508 Grades 3 & 4		£6.00	appropriate grade from any current
509 Grades 5 & 6		£6.00	examination syllabus. The examination
510 Grades 7 & 8		£6.50	board must be stated on the entry form.
Recital Classes			
511 Up to & incl. Grade 4	7 min	£8.00	Own choice of two contrasting pieces.
512 Grades 5 & 6	10 min	£8.00	These need not be examination pieces
513 Grades 7 & 8	12 min	£10.00	but should be of the appropriate level.
514 Above Grade 8	15 min	£12.00	Performers are expected to
515 Open	15 min	£12.00	announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.

Accordion, Concertina, Melodeon, Harmonica continued

Class		Limit	Fee	Note	
Duet Classes					
516	Beginner	*	5 min	One duet piece of the approx. level.	
517	Elementary		5 min		£7.00
518	Intermediate		7 min		£7.00
519	Higher		7 min		£7.00
520	Advanced		10 min		£9.00
Original Composition					
521	11 years and under	3 min	£6.00	A copy of the music to be included with the entry form. A piece for solo instrument, duet or small ensemble of up to four instruments. The composer may perform their own piece or arrange for someone else to perform it. The composer should introduce their piece.	
522	12-15 years	4 min	£6.00		
523	16-18 years	4 min	£6.00		
524	Over 18 years	5 min	£8.50		
Ensemble Classes					
	(average age)		(fee per person, subject to a maximum of £30)		
525	11 years and under	5 min	£3.50	3 or more performers, with or without conductor. One or two pieces.	
526	12-15 years	7 min	£3.50		
527	16-18 years	10 min	£3.50		
528	Over 18 years	10 min	£4.50		

Singing

Adjudicator: BENJAMIN COSTELLO

Ben is a freelance musical director, singing coach, accompanist and adjudicator, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, Assistant Artistic Director of Thames Philharmonic Choir, and on the faculty at Laine Theatre Arts. He is a generalist music adjudicator member of the British and International Federation of Festivals and the Schools Music Association. A specialist in musical theatre, Ben has worked for most of the major London colleges including Arts Ed, Mountview Academy, Laine Theatre Arts, Trinity Laban, Drama Studio London, the London College of Music, LAMDA, GSA, and the Royal Academy of Music. Countless of his former singing students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained as a pianist, singer and conductor, and his early career included répétiteur work for the London Symphony Orchestra. He remains much sought-after as an outstanding accompanist in musical theatre repertoire. He is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.

Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment ('R') may be used only for Classes 630-632, 642-644, 652, 654.

GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

SONGS FROM SHOWS: Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows must be sung as a concert item, ie. with no costume or movement.

Singing continued

JUNIOR CLASSES

Class		Limit	Fee	Note
Age Group Classes				
601	Solo - 11 years and under	4 min	£6.00	<i>Own choice of one song.</i>
602	Solo - 12 & 13 years	4 min	£6.00	
603	Solo - 14 & 15 years	4 min	£6.00	
604	Solo - 16-18 years	5 min	£7.00	
Grade Classes				
605	Grades 1 & 2		£6.00	<i>The examination board must be stated on the entry form. One song only.</i>
606	Grades 3 & 4		£6.00	
607	Grades 5 & 6		£6.00	
608	Grades 7 & 8		£7.00	
Recital Classes				
609	11 years and under	8 min	£8.00	<i>Own choice of two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.</i>
610	12 & 13 years	8 min	£8.00	
611	14 & 15 years	8 min	£8.00	
612	16-18 years	8 min	£8.00	
Songs from Shows				
613	11 years and under	4 min	£6.00	<i>See general note. One song only.</i>
614	12 & 13 years	4 min	£6.00	
615	14 & 15 years	4 min	£6.00	
616	16-18 years	5 min	£7.00	
Traditional Folk Song				
617	11 years and under	4 min	£6.00	<i>To be sung unaccompanied. One song only</i>
618	12 & 13 years	4 min	£6.00	
619	14 & 15 years	4 min	£6.00	
620	16-18 years	5 min	£7.00	
Original Composition				
621	15 years and under	4 min	£6.00	<i>A copy of the music to be included with the entry form.</i>
622	16-18 years	5 min	£6.00	
Non-competitive Class				
623	11 years and under	5 min	£6.00	<i>Own choice of one song. No mark will be given but each performer will receive a written adjudication.</i>
624	12 -15 years	5 min	£6.00	
625	16-18 years	5 min	£6.00	
Non-competitive Recital Class				
626	Any age up to 18 years	8 min	£8.00	<i>As for competitive Recital, but no marks given. Each performer will receive a verbal and written adjudication.</i>

Singing continued

JUNIOR CLASSES continued

Class			Limit	Fee	Note
Pop Song - Acoustic					
627	Year 6 and below		4 min	£6.00	<i>With live accompanist. One song only.</i>
628	Years 7-9		4 min	£6.00	
629	Years 10-13		5 min	£7.00	
Pop Song - Amplified					
630	Year 6 and below	R	4 min	£6.00	<i>With microphone and recorded accompaniment. One song only.</i>
631	Years 7-9	R	4 min	£6.00	
632	Years 10-13	R	5 min	£7.00	
Duet Classes					
633	11 years and under		4 min	£8.00	<i>Own choice of one song.</i>
634	12 -15 years		4 min	£8.00	
635	16-18 years		5 min	£9.00	
Songs from Shows - Duet					
636	12 years and under		4 min	£8.00	<i>See general note One song only..</i>
637	13-14 years		4 min	£8.00	
638	15-18 years		5 min	£9.00	
Pop Song - Duet - Acoustic					
639	Year 6 and below		4 min	£8.00	<i>With live accompanist. One song only.</i>
640	Years 7-9		4 min	£8.00	
641	Years 10-13		5 min	£9.00	
Pop Song – Duet - Amplified					
642	Year 6 and below	R	4 min	£8.00	<i>With microphone and recorded accompaniment. One song only.</i>
643	Years 7-9	R	4 min	£8.00	
644	Years 10-13	R	5 min	£9.00	
Competitive Ensemble					
	(average age)			(fee per person, subject to a maximum of £30)	
645	12 years and under		7 min	£3.50	<i>3 or more singers. 1 or 2 songs. Own accompanist must be supplied.</i>
646	13-18 years		7 min	£3.50	
Non-competitive Ensemble					
				(fee per person, subject to a maximum of £30)	
647	Any age up to 18 years		7 min	£3.50	<i>As above</i>
Self-accompanied Singing					
648	12 years and under		4 min	£6.00	<i>Any solo song. Singer may accompany themselves on any instrument.</i>
649	13-14 years		4 min	£6.00	
650	15-18 years		5 min	£7.00	

Singing continued

ADULT CLASSES

All adult classes are for age over 18 years

Class		Limit	Fee	Note
651	Jazz Song - Acoustic	5 min	£8.50	<i>Performers are required to bring their own accompanist. One song only.</i>
652	Jazz Song – Amplified	R 5 min	£8.50	<i>With microphone and recorded accompaniment. One song only.</i>
653	Pop Song - Acoustic	5 min	£8.50	<i>With live accompanist. One song only.</i>
654	Pop Song - Amplified	R 5 min	£8.50	<i>With microphone and recorded accompaniment. One song only.</i>
655	British Composer	5 min	£8.50	<i>Any song by a British composer excluding opera and musicals.</i>
656	French Melodie	5 min	£8.50	<i>One song, to be sung in French.</i>
657	German Lied	5 min	£8.50	<i>One song, to be sung in German.</i>
658	Italian Canzone	5 min	£8.50	<i>One song, to be sung in Italian.</i>
659	Sacred Song	5 min	£8.50	<i>One aria, with or without recitative from any named oratorio or sacred choral work.</i>
660	Opera	5 min	£8.50	<i>One aria, with or without recitative from any named opera.</i>
661	Traditional Folk Song	5 min	£8.50	<i>One song, to be sung unaccompanied.</i>
662	Song from Show - Solo	5 min	£8.50	<i>See general note above. One song only.</i>
663	Song from Show - Duet	5 min	£10.50	<i>See general note above. One song only.</i>
664	60 and Over	5 min	£8.50	<i>Own choice of one song.</i>
665	Classical Duet	5 min	£10.50	<i>One song only.</i>
666	Recital	10 min	£10.50	<i>Two contrasting songs. Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.</i>

Singing continued

ADULT CLASSES continued

Class	Limit	Fee	Note
667 Recital Open	10 min	£10.50	<i>As above</i>
668 Recital – Non-competitive	10 min	£10.50	<i>As above, but no marks given. Each performer will receive a written adjudication.</i>
669 Original Composition	5 min	£8.50	<i>A copy of the music to be included with the entry form.</i>
670 Non-competitive Class	5 min	£8.50	<i>No mark will be given but each performer will receive a written adjudication. One song only.</i>
671 Competitive Ensemble	10 min	(fee per person, subject to a maximum of £30) £4.50	<i>3 or more singers. 1 or 2 songs. Own accompanist must be supplied.</i>
672 Non-competitive Ensemble	10 min	(fee per person, subject to a maximum of £30) £4.50	<i>As above</i>
673 Self-accompanied Singing	5 min	£8.50	<i>Any solo song. Singer may accompany themselves on any instrument.</i>

FAMILY CLASS

674 Non-competitive Family Ensemble		(fee per person, subject to a maximum of £30)	
Family group, all ages	10 min	£3.50	<i>Members of the same family. If an accompanist is used he/she must also be a member of the same family. One or two songs.</i>

Mixed Ensembles, Folk Groups and Solo Versatility

Adjudicator: Pam Wedgwood

Pam Wedgwood studied French horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player.

She began her long association with Faber Music in 1988 with the highly acclaimed series Jazzin' About, followed by the Up-Grade! Series, the adult piano method It's Never Too Late to Play Piano, After Hours, Piano Basics and How to Play Jazz Piano (available June 2018).

She has recently moved to the Isle of Wight where she is planning to hold a series of piano, vocal and Instrumental weekend or day courses.

She has recently written several orchestral works that have been performed with the National Children's Orchestra of Great Britain.

Pam is recognized around the world as one the UK's most prolific and successful composers of popular repertoire for young pianists and instrumentalists. She still enjoys her teaching and has held workshops throughout the world.

MIXED ENSEMBLES: Any combination of instruments from any category, including voice, to number not less than two, nor more than fifteen. It is acceptable for a player to play a different instrument in the Mixed ages class than in one of the other classes. Own choice of music in all classes.

FOLK GROUPS: Own choice of traditional or contemporary folk music of any nationality or region in all classes. The Festival will not provide any musical instruments, accompanists or electrical amplification.

SOLO VERSATILITY: Own choice of two or three pieces of contrasting styles, either self-accompanied or each played on a different instrument from a different category (See CONTENTS page of this Syllabus), of which the voice may be one. The Grade limit refers to the standard of the most advanced instrument/voice.

Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

ACCOMPANIMENT: Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509).

Mixed Ensembles, Folk Groups and Solo Versatility continued

MIXED ENSEMBLES

Class		Limit	Fee	Note
Small Ensemble Classes				
				(fee per person)
701	Up to approx. Grade 5	5 min	£3.50	<i>2-3 performers. One or two pieces of music.</i>
702	Grade 6 and above	7 min	£3.50	
Large Ensemble Classes				
				(fee per person, subject to a maximum of £30)
703	Up to approx. Grade 5	5 min	£3.50	<i>4 or more performers. One or two pieces of music with or without conductor, or directed from one instrument.</i>
704	Grade 6 and above	7 min	£3.50	
Original Composition for Mixed Ensemble				
705	11 years and under	3 min	£6.00	<i>A copy of the music to be included with the entry form. A piece for ensemble of up to ten mixed instruments. The composer may perform in the ensemble and should introduce their piece.</i>
706	12-15 years	4 min	£6.00	
707	16-18 years	4 min	£6.00	
708	Over 18 years	5 min	£8.50	
Non-competitive Ensemble Class				
				(fee per person, subject to a maximum of £30)
709	Any age, any level	10 min	£3.50	<i>Any number of performers.</i>

FOLK GROUPS

Folk Group				
				(fee per person, subject to a maximum of £30)
710	Any age, any level	8 min	£3.50	<i>Any number of performers. One or two pieces.</i>
Non-competitive Folk Group				
				(fee per person, subject to a maximum of £30)
711	Any age, any level	8 min	£3.50	<i>Any number of performers. One or two pieces.</i>

SOLO VERSATILITY

Solo on Multiple Instruments				
725	Up to approx. Grade 5	6 min	£6.00	<i>Two or three contrasting pieces, each on an instrument from a different category.</i>
726	Grade 6 and above	12 min	£10.50	

Contemporary Composer: Pam Wedgwood

Adjudicator: Pam Wedgwood

Pam Wedgwood studied French horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player.

She began her long association with Faber Music in 1988 with the highly acclaimed series Jazzin' About, followed by the Up-Grade! Series, the adult piano method It's Never Too Late to Play Piano, After Hours, Piano Basics and How to Play Jazz Piano (available June 2018).

She has recently moved to the Isle of Wight where she is planning to hold a series of piano, vocal and Instrumental weekend or day courses.

She has recently written several orchestral works that have been performed with the National Children's Orchestra of Great Britain.

Pam is recognized around the world as one of the UK's most prolific and successful composers of popular repertoire for young pianists and instrumentalists. She still enjoys her teaching and has held workshops throughout the world.

REQUIREMENTS FOR ALL CLASSES: It is acceptable for a performer to play more than one instrument in any class. Own choice of one or two pieces of music composed by Pam Wedgwood. Please refer to Festival Conditions 12, 13 & 14 concerning photocopying and copyright before any entries are submitted.

INSTRUMENTS: There will be an upright piano in the performing room. All other instruments must be brought by the performer(s).

ACCOMPANIMENT (if appropriate): Please see Festival Condition 15. For performers not bringing their own accompanist the Festival recommends Mark Bromley (markbromley.mb@gmail.com - 07710 171509). Recorded accompaniment may be used if the composition calls for it, but please note that performers will need to bring their own recorded accompaniment and portable playing equipment.

NON-COMPETITIVE CLASSES: No marks will be given but each performer will receive a verbal and written adjudication.

NOTE: This is a rare opportunity for performers not only to perform music in the presence of its composer, but also to receive constructive comments and helpful advice from the composer. And there will also be time to meet and talk with Pam and to ask her to autograph your copies of her music books, should you wish.

Contemporary Composer continued

Class		Limit	Fee	Note
	Non-competitive Solo			
801	Any age, any level	5 min	£6.00	<i>One or two pieces of music, with or without accompaniment.</i>
	Non-competitive Ensemble		(fee per person)	
802	Any age, any level,	10 min	£3.50	<i>2 or more performers. One or two pieces, with or without conductor, or directed from one instrument..</i>